

## Stephen C. Price, Organist



Stephen C. Price is the Instructor of Organ at Ball State University, Muncie, IN, where he leads studies in Organ Performance and Church Music. Prior to the appointment at the University, Price served as the Associate Director of Music and Organist at First United Methodist Church, San Diego, CA. Price was also active in the San Diego American Guild of Organist Chapter and built a private studio of organ, improvisation, and keyboard harmony students.

In 2009, Price graduated from Western Connecticut State University with a Bachelor of Music degree in Organ Performance, where he studied with Stephen Roberts. Following his undergraduate career, Price received a Fulbright Grant to France, studying organ at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard, and Jan Willem Jansen, where he received the Diplôme d'Études Musicales, in addition to Le Prix François Vidal from the city of Toulouse, with mention "Très Bien" from the jury. While studying in France, Price performed recitals at numerous venues in France including the Basilica of Saint-Sernin (Toulouse) and the American Church (Paris).

Price graduated with a Master of Music degree in Organ Performance from Indiana University's Jacobs School of Music in 2012. The following fall, Price competed in the Franz Schmidt 4th International Organ Competition in Kitzbühel, Austria, and was awarded the Robert Fuchs Prize. He also received a monetary award and was featured in the final prize winners concert in Hopfgarten, Austria. In the fall of 2013, Price competed in the City of Biarritz 14th International Organ Competition in France, sponsored by the André Marchal Organ Academy. Price was one of three competitors who advanced to the final round of the competition, and was the only representative from the United States. In October of 2014, Price competed in the Canadian International Organ Competition where he earned a place as a semi-finalist.

Price was awarded a member of the Inaugural Class of 2015, 20 under 30 winners by the Diapason Magazine, recognizing young professionals who have contributed to the fields of Organ and Sacred music. Price is currently finishing research on the topic, "An Organist's Guide to Musicality: Shapes in Perpetual Motion and Lyrical Styles," in fulfillment of the Doctor of Music degree at Indiana University in the studio of Janette Fishell.

## Justine Stephens, Flutist



Known for her dedication to bringing music, culture, and arts to all communities, Justine Stephens is a New York City flutist enamored with the art of presentation of music and events. She aims to blur the lines between the classical and the contemporary in her performances, create a dialogue with her audiences, and keep classical music relevant in a modern-day world.

Justine is noted for her energetic and versatile flute playing, bringing a genuine flair and mastery to classical and contemporary music she performs. She is actively commissioned to perform new works and has been featured in the International Black Women's Film Festival in San Francisco, Zanzibar International Film Festival (both for 2013 short film *Kuvuka Daraja*), and the National Flute Association Convention. She has received grants from the Friends of Flutes Foundation and the Ora Lerman Charitable Trust through a residency at Soaring Gardens Artists' Retreat, and has attended the Skidmore Flute Institute, Julius Baker Masterclasses, LIU Post Chamber Music Festival, and Le Domaine Forget International Music and Dance Academy.

Justine dedicates much of her time in New York City to the nonprofit sector—giving back to the very cultural institutions that inspired her during her formative years. She is the Special Events Producer at the All Stars Project, a national nonprofit that uses a performance based approach to help tens of thousands of inner-city youth and their families create success in their lives. She is proud to have worked and contributed to the growth and development of the Cayuga Chamber Orchestra, American Ballet Theatre, Carnegie Hall, and The Metropolitan Opera. Additionally, Justine serves as Secretary on the board of directors for Music Beyond, a nonprofit that empowers individuals through music and engagement in developing countries, currently in the Democratic Republic of the Congo. She is also a supporting member of the Lincoln Center Young Patrons.

Justine holds an undergraduate degree in Music Performance from Ithaca College and lives in Brooklyn, New York. She performs on a handcut Haynes Fusion (14k rose gold exterior, 95% silver/5% platinum interior, and 14k gold riser) headjoint and a Haynes handmade body finished in 2004. Justine enjoys yoga, cooking, and riding her bike. For more information on Justine, please visit [justinestephens.com](http://justinestephens.com).



